

Saturday, October 25, 2003
8 p.m. Knox College Chapel

University of Toronto
Faculty of Music
Presents

UNIVERSITY OF TORONTO MACMILLAN SINGERS

Doreen Rao, conductor, *Elmer Iseler Chair in Conducting*

Brad Ratzlaff, assistant conductor

James Bourne, pianist

Benjamin Britten

The Birds
Agnes Zsogovics, Soprano

Benjamin Britten*

Rosa Mystica (from Ad Majorem Dei Gloriam)

Benjamin Britten

A Hymn to the Virgin

I

Magnificat anima mea Dominum

My Soul Magnifies the Lord

J.S. Bach

Magnificat in D major, BWV243

C. V. Stanford

Magnificat, Op. 164

II

Sanctum Nomen Ejus

Holy is His Name

Leonard Bernstein

Sanctus (from Mass)

W. A. Mozart

Sanctus (from Mass in C Minor)

Brian Finley

Holy, Holy, Holy (from Requiem for a Millennium)

III

Recordatus Misericordiae Suae

Remembrance

Hendrik Hofmeyr*

Requiem

Eleanor Daley*

In Remembrance (from Requiem)

Imant Raminsh

Angus Dei (From Mass in C)

Lucia Cesaroni, Soprano

IV
Glory Patri
Glory to the Father

Daniel Brewbaker	The Irish Cliffs of Moher (from Irish Cantata Out of the Mist, Above the Real) Lindsay Issac, Soprano Tyler Dunham, Oboe
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Mark Sirett	The Parting Glass
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Z. Randall Stroop	Dona Nobis Pacem Lorelle Angelo, Soprano
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** Sung by the MacMillan Singers Solo Ensemble*

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Program Notes

BENJAMIN BRITTEN
The Birds

When Jesus Christ was four years old,
The angels brought him toys of gold,
Which no man ever bought or sold.

And yet with these he would not play,
He made Him small fowl out of clay,
And bless'd them till they flew away:
Tu creasti Domine

Jesus Christ, Thou child so wise,
Bless mine hands and fill mine eyes,
And bring my soul to paradise.

BENJAMIN BRITTEN
Rosa Mystica
(from *Ad majorem Dei gloriam*)

*In the Gardens of God, in the daylight
divine,
Find me a place by thee, Mother of mine,*

The Rose in a Mystery, where is it found?
Is it anything true? Does it grow upon
ground?
It was made of Earth's mould, but it went
from Men's eyes,
And its place is secret, and shut in the skies.

*I shall look on thy loveliness, Mother of
mine.*

But where was it formerly? Which is the
spot
That was blest in it once, though now it is
not?
It is Galilee's growth; it grew at God's will
And broke into bloom upon Nazereth Hill.

I shall keep time with thee, Mother of mine.

Tell me the name now, tell me its name:
The heart guesses easily, is it the same?
Mary, the Virgin, well the heart knows,
She is the Mystery, she is that Rose.

I shall come home to thee, Mother of mine.

Is Mary that Rose then? Mary the tree?
But the Blossom, the blossom there, who
can it be?
Who can her Rose be? It could be but One:
Christ Jesus our Lord, her God and her Son.

*In the Gardens of God, in the daylight
divine,
Show me thy son, Mother of mine,*

BENJAMIN BRITTEN
A Hymn to the Virgin

Of one that is so fair and bright
Brighter than the day is light
I cry to thee, thou see to me,
Lady, pray thy Son for me
That I may come to thee.

All this world was forlorn
Till our Lord was y-born
With *ave* it went away
Darkest night and comes the day
The well springeth out of thee.

Lady, flower of everything,
Thou bare Jesu, Heaven's King
Of all thou bear'st the prize,
Lady, queen of paradise
Maid, mild, mother *es Effecta*

Text by Anon (circa 1800)

Z. RANDALL STROOP
Dona Nobis Pacem (Grant us peace)

Agnus Dei qui tollis peccata mundi

dona nobis pacem.

Does it smell sweet, too, in that holy place?
Sweet unto God, and the sweetness is grace;
The breath of it bathes the great heaven
above,
In the grace that is charity, grace that is...

Mother of mine.

Text by Gerard Manley Hopkins

Velut maris stella,
Parens et puella:
Tampia, Maria!

Eva peccatrice,
De te genetrix.
Salutis; Virtutis.

Rosa sine spina,
Gratia divina:
Electra: Effecta.

Lamb of God, who takest away the sins of
the world
grant us peace.

Magnificat

Magnificat anima mea Dominum.
Et exultavit spiritus meus
in Deo salutari meo.
Quia respexit humilitatem
ancillae suae:
ecce enim ex hoc
beatam me dicent omnes generationes.

Quia fecit mihi magna qui potens est:

et sanctum nomen ejus.
Et misericordia ejus a progenie
in progenies timentibus eum.

Fecit potentiam in brachio suo:
disperit superbos mente cordis sui.

Deposuit potentes de sede,
et exultavit humiles.
Esurientes implevit bonis:

et divites dimisit inanes.
Suscepit Israel puerum suum,
recordatus misericordiae suae.
Sicut locutus est ad patres nostros,⁰

Abraham et semini ejus in saecula.

Sicut erat in principio, et nunc, et semper,
et in saecula saeculorum, Amen.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleini sunt coeli et terra
gloria tua.
Hosanna in excelsis.

Magnificat

My soul magnifies the Lord.
And my spirit has rejoiced
in God my saviour.
For he has regarded the low estate
of his handmaiden:
for behold, henceforth
all generations shall call me blessed.

For he who is mighty has done great things
to me;
and holy is his name.
And his mery is on them
who fear him from generation to generation.

He has shown strength with his arm:
he has dispersed the proud and arrogant of
heart.

He has deposed the mighty from their seats,
and exalted the humble.
The hungry he has filled with good things,

and the rich he has sent empty away.
He has helped his servant Israel,
in remembrance of his mercy.
As it was spoken to our fathers,

Glory be to the Father, and to the Son and to
the Holy Spirit
As it was in the beginning, is now, and ever
shall be
world without end, Amen.

Sanctus

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full
of thy glory.
Hosanna in the highest.

The MacMillan Singers will be joining Maestro Helmuth Rilling and the Toronto Symphony Orchestra to perform Mozart's Mass in C Minor and J.S. Bach's Magnificat in D, January 22, 24 at the Roy Thompson Hall and January 25th at the Toronto Centre for the Arts.

BRIAN FINLEY

Holy, Holy, Holy

(from Requiem for the Millennium)

Canadian pianist Brian Finley continues to pursue a multi-faceted career that also includes his duties as Artistic and Managing Director of the Westben Arts Festival Theatre, Inc. in Campbellford. As a pianist, Brian has represented Canada in over ten international piano competitions, including the 8th International Tchaikovsky piano competition in Moscow and others in Washington, Lisbon, London and Canada. Winner of the Gina Bachauer Award, he has performed with orchestras such as the Dallas Symphony and the Calgary Philharmonic, and at venues ranging from the Olympic Music Festival in Washington, to London's

Wigmore Hall, to the Glenn Gould Studio in Toronto. He continues to tour Canada extensively with his wife, soprano Donna Bennett.

In addition to his busy performing life, Brian is becoming increasingly known as a composer and director. His compositions, which range from solo piano music to songs, large choral works and arrangements for full symphony orchestra, have been heard from Victoria to Vienna. Principal compositions include *Requiem for a Millennium* (1999), two Christmas Cantatas and his works for solo piano. He has also released several of his own songs and arrangements on two CD's on the Marquis Classics label: *Lullabies for Benjamin* and *Love's Old Sweet Songs* which he recorded with his wife, soprano Donna Bennett.

HENDRIK HOFMEYR

Requiem & Kyrie

(from Requiem)

Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.
Te decet hymnus Deus in Zion,
et tibi redetur
votum in Jerusalem:
exaudi orationem meam,
ad te omnis caro veniet

Rest eternal grant to them, O Lord,
and let perpetual light shine upon them.
A hymn befits thee, O God in Zion,
and to thee a vow shall be fulfilled
in Jerusalem.
Hear my prayer,
for unto thee all flesh shall come.

Kyrie eleison,
Christe eleison,
Kyrie eleison.

Lord have mercy
Christ have mercy
Lord have mercy

IMANT RAMINSH

Agnus Dei

(from Missa Brevis in C)

Agnus Dei,
qui tolis peccata mundi,
dona eis requiem.
Agnus Dei,
qui tolis peccata mundi,
dona eis requiem.
Agnus Dei,
qui tolis peccata mundi,
dona nobis pacem.

Lamb of God,
who takest away the sins of the world,
grant them rest.
Lamb of God,
who takest away the sins of the world,
grant them rest.
Lamb of God,
who takest away the sins of the world,
grant us peace.

Biographies

Doreen Rao's distinguished career as a conductor and teacher links the standards of professional performance with the goals of music education. Celebrated for her spirited and moving concert performances, Rao's commitment to choral music is recognized in her worldwide conducting appearances, her university teaching and research, and her award winning publications.

Holder of the University of Toronto *Elmer Iseler Chair in Conducting*, Doreen Rao is the Director of Choral Programmes at the Faculty of Music, and serves as Artistic Director of the new Centre for Advanced Studies in Choral Music, a university enrichment program of the Performance and Music Education Divisions. As Director of Choral Programs, Rao oversees the MacMillan Singers, the University Women's Chorus, and the newly formed Master Chorale. She teaches advanced choral conducting and graduate courses in music education.

During her long association with the Chicago Symphony Orchestra Doreen Rao prepared choruses for concerts, tours, and recorded performances that won four Grammy Awards and a Grand Prix du

Founded by Doreen Rao in 1994, the University of Toronto **MacMillan Singers** were named to celebrate the legacy of Sir Ernest MacMillan, an inspired performer and devoted teacher who influenced every aspect of Canada's musical life. Representing the Faculty of Music, the young ensemble has performed and recorded a wide range of culturally diverse and distinctive repertoire with a demonstrated commitment to 20th century choral music. The choir comprises undergraduate music students preparing for careers in vocal

Disque under Sir George Solti, Margaret Hillis, and James Levine. She regularly prepared choruses for Leonard Slatkin and the St. Louis Symphony and Helmut Rilling at the Oregon Bach Festivals. She was Artistic Director of the award-winning Glen Ellyn Children's Chorus and is recognized as one of the world's leading experts on children and youth choirs.

In a pioneering career of "firsts" Rao has conducted honour choirs, all-state choirs, festival choirs, and all-world choirs for numerous international festivals and conferences. In a national tribute presented to her by the American Choral Directors Association, the eminent conductor Robert Shaw wrote, "The world of choral music owes her special thanks. She is preparing our future." Canadian Journalist Bronwyn Drainie described Doreen Rao as "a brilliant artist and teacher...whose methods and materials could re-energize the art of singing in our schools."

Dr. Rao is the recipient of numerous honours and awards including the Phi Mu Alpha Sinfonia National Citation for her significant and lasting contribution to the cause of American music.

performance, music education, and composition. Following a triumphant performance of Mozart's *Coronation Mass* at Lincoln Center, the Toronto Star praised the choir's concert as "an exhilarating sequence of choral and instrumental music", noting, "the response to their well-disciplined and full-hearted performance was overwhelming." The Singers have appeared in choral workshops, concert, and masterclasses in Canada and the United States.

MACMILLAN SINGERS 2003/2004

Soprano

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 Heather Barnes*
 Lucia Cesaroni*
 Ayanda Dalamba
 Xin Emily Ding
 Amy Dodington*
 Erica Feggans
 Lindsay Isaac
 Andrea Kitney*
 Lisa Lorenz
 Jessica Luckett*
 Roberta Brynne McLeod
 Tamara Lauren Mitchell
 Tamara Rusque
 Bethany Solheim
 Melanie Steenburch
 Taylor Strande
 Jessica (Dawn) Willingham
 Agnes Zsigovics*

Alto

Charlotte Dianne Burrage*
 Josephine Chan
 Pamela Doyle
 Matt Grosfeld

Sarah Helmers
 Patricia Leung*
 Cecilia Livingston
 Stephanie Mueller
 Sarah Nicol
 Jenny Petch
 Lilliana Piazza*
 Moksha Serrano
 Brandi Sidoryk
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Tenor

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 Ashley Foot*
 Cian Michael Gordon
 Horrobin*
 Ryan Jackson
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 Will Johnson
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Will Stokes
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Bass

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 Evan Mitchell
 Jeffrey Newberry
 Matthew Otto
 Vojislav Perucica
 Aaron Tsang
 Julian Warme
 Kunitaka Yamazaki
 Roger Yuen

** MacMillan Singers
 Solo Ensemble*

Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.



Kenneth Peacock was a distinguished alumnus of the University of Toronto's Faculty of Music. His body of work, as a composer and researcher for half a century, has made a significant impact on musical life in Canada. The Faculty of Music was very grateful to learn that Mr. Peacock had made a bequest to the University of Toronto in his will for the benefit of our music programs. With this legacy gift, the Faculty of Music will establish the Kenneth H. Peacock Lecture Series in Music in keeping with his lifelong interest in and contribution to the multi-dimensional study of music. Thank you Mr. Peacock.

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